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FIRM PROFILE



KRIS YAO | ARTECH is an Asia-based architectural firm comprised of more than 160 professionals with offices in Taipei and Shanghai. Our projects are mainly located in the Greater China area, but are also found in the United States, Europe, Africa and South Asia. Established in 1985 by Kris Yao, Hon. FAIA, the firm is one of the most influential architectural professional practice in Asia, as well as an internationally renowned firm. Using a creative and critical design process supplemented with extensive professional experience, our mission is to deliver high quality projects. Although architecture is at the core of our practice, our involvement in projects often extends to feasibility studies, master planning, and programming. Our firm's portfolio demonstrates years of practice in cultural, corporate, commercial, hotels, performing arts centers, transportation, education, residential, spiritual spaces and urban design.

Our design philosophy strives to achieve excellence in design, by respecting and incorporating the needs of the clients, exploring the originality of the site context, and finding ways to employ innovative yet appropriate technologies, to create architectural works with cultural significance and poetic expression, without being preoccupied in expressing the architect's stylistic signature. The variety and breadth of projects in our portfolio convey that the range and depth of experience at KRIS YAO | ARTECH is one of its greatest assets. At the start of a project, a project team is formed and is actively involved in the design process through construction to maintain optimum consistency. In addition, a principal and an associate engage in every project to ensure quality and expert execution. We choose qualified consultants with a wide knowledge base and an emphasis on accountability to the client. We also often collaborate with renowned international professional consultants to execute large or complex projects. Here at KRIS YAO | ARTECH we understand that great design is most important in the success of our firm.

KRIS YAO | ARTECH's selected works have been widely published in international magazines, architectural journals, and various monographs. The major ones are: the 2001 published "Kris Yao/ Artech- Selected and Current Works", the 2011 published "Architecture of Kris Yao," and the 2015 published "KRIS YAO | ARTECH 30x30."

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**FOUNDER** 



# Kris Yao, Hon. FAIA

Kris Yao is the founder of KRIS YAO | ARTECH. He obtained a Bachelor of Architecture from Tunghai University in 1975, and a Master of Architecture from the University of California, Berkeley, in 1978.

Throughout his 30 years of practice, Mr. Yao has received numerous awards and recognitions, including the Distinguished Alumnus Award from the College of Environmental Design at the University of California, Berkeley, in 2005, the National Award for Arts in Taiwan in 2007, and the prestigious Honorary Fellowship from the American Institute of Architects (Hon. FAIA) in 2014. Mr. Yao's works have been widely published in international magazines and architectural journals.

Kris Yao has taken part in many international architectural exhibitions. In 2002, the Hsinchu High Speed Rail Station project was exhibited in the 8th Int'l Architectural Biennale, and continued to be exhibited in the 1st Rotterdam Int'l Architectural Biennial in 2003. In 2004 the Drape House was exhibited in the 1st Beijing Int'l Architectural Art Biennial. In 2008, he was invited to rejoin the Taiwan team for the 11th Venice Int'l Architectural Biennale. In 2013, the project Palace Museum, Southern Branch was exhibited at the International Architecture Showcase (IAS) in London. In 2014, Mr. Yao participated again in the Venice Biennale Collateral event "Time Space Existence". In 2015, "30x30" solo exhibition took place in Beijing, and in 2016, another solo exhibition "WithIn•WithOut" was held in MoCA, Shanghai.

Mr. Yao's architecture integrates function with culture and history, presenting a unique approach that celebrates the spirit of the locality. The AIA praised him as an architect who "demonstrates his humanity with the development of physical elements that hold true to human emotion and conditions, cultural and historical context, and a sense of scale and place. His architecture has a poetic nature, using his native eastern aesthetic and spirituality with a sense of natural light, interplay of surfaces and forms and executing all with a high level of innovation and professionalism."

ARCHITECTURE TYPES

CULTURAL

CORPORATE

COMMERCIAL

HOTELS

PERFORMING ARTS CENTERS

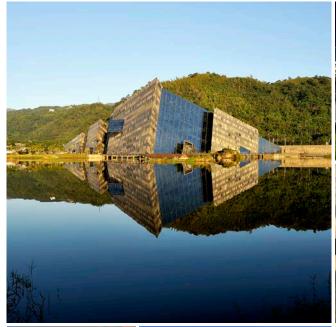
TRANSPORTATION

**EDUCATION** 

RESIDENTIAL

SPIRITUAL SPACES

**URBAN DESIGN** 













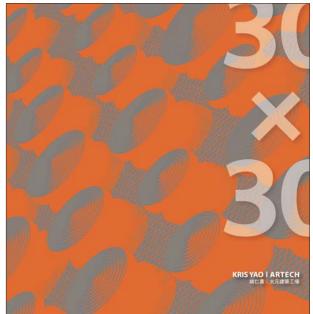






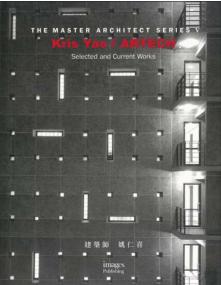
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**PUBLICATION** 

























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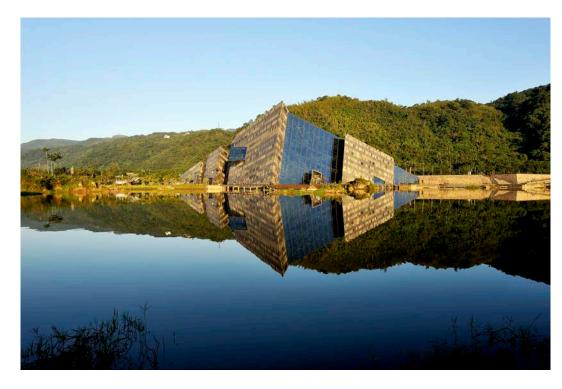
**CULTURE** 











## LANYANG MUSEUM, YILAN

Complition: 2010 / 4stories / GFA:12,472 m²

2010 1st Prize, 7th Annual Far Eastern Architectural Design Award Museum

2010 1st Prize, 2010 Taiwan Architecture Award

2010 Superior Construction Quality Award – 10th Public Construction Golden Quality Awards for Outstanding Public **Architectural Construction** 

2011 FIABCI-Taiwan Real Estate Excellence Award – Construction Quality Category Excallence Award

2011 The International Awards for Liveable Communities – built Project golden Awards

2012 The Chicago Athenaeum Museum of Architecture and Design, The European Centre Architecture Art Design and Urban Studies: The International Architecture Award

2012 Perspective Awards 2012 Certificate of Excellence in Heritage Category

2013 UED Museum Architectural Design Award - Award of Merit



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**CULTURE** 





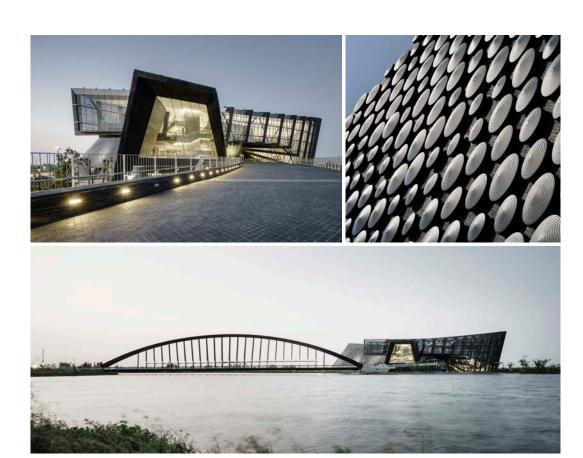
#### PALACE MUSEUM-SOUTHERN BRANCH

Complition: 2015 / 3 stories / GFA: 35,374  $m^2$ 

2011 1st Prize, National Palace Museum Southern Branch competition

2013 International Architecture Showcase (IAS)—Palace Museum, Southern Branch, Taiwan representative to anticipate the exhibition

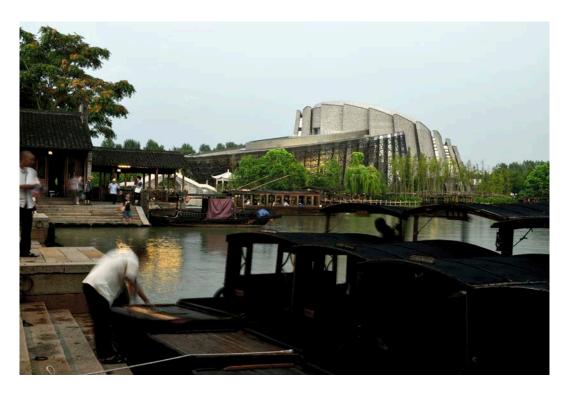
2016 Taiwan Architecture Award Special Award



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PERFORMING ARTS CENTERS





## WUZHEN THEATER

Complition: 2013 / 5 stories+B1 / GFA: 21,750  $m^2$ 

2013 World Architecture Festival Award (Singapore) Shortlisted - Culture Category Wuzhen Theater

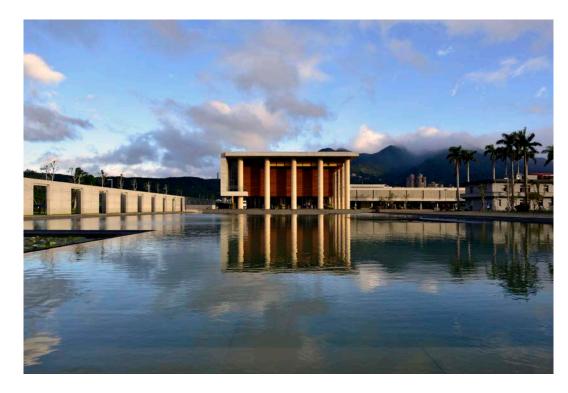


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SPIRITUAL SPACES







## WATER-MOON MONASTERY, TAIPEI

Complition: 2012 / 2 stories+B1 / GFA:  $8,056 \text{ m}^2$ 

2013 WACA Architectural Design Award (China) Award of Merit
2013 World Architecture Festival Award (Singapore) Shortlisted - Religion Category
2013 Taiwan Architecture Award – First Prize
2014 The Far Eastern Architectural Design Award - Honorable Mention & Most Popular Award
2014 Design For Asia (DFA) Awards

2014 Water Moon Monastery has been awarded the "National Architecture Awards, 2014" 2014 Taipei Urban Landscape Award, Taipei City Government

2014 First Prize of Excellence in Concrete Construction Awards







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**CORPORATE** 







# CHINA STEEL CORPORATION HEADQUARTERS, KAOSHUNG

Completed: 2012 / 29 stories+B3 / GFA: 81,054  $m^2$ 

2012 The 1st Kaohsiung City Green Building Award Kaohsiung City Government, China Steel Corporation Headquarters 2013 The 1st Architizer A+ Awards (U.S.A.) Jury Winner - High Rise Office (16+) China Steel Corporation Headquarters 2014 The Chicago Athenaeum Museum And European Centre For Architecture (U.S.A + Ireland) International Architecture Award





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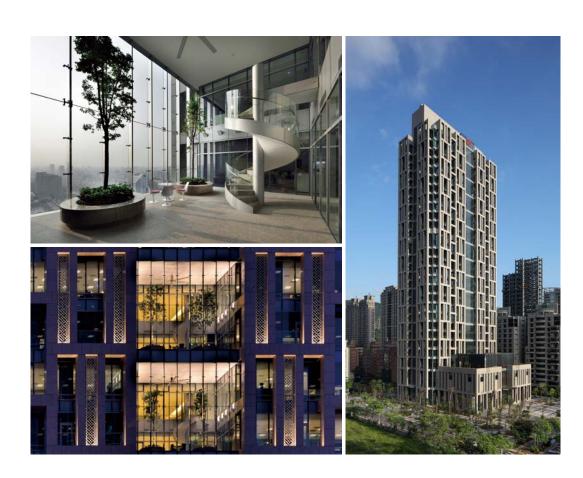
CORPORATE



## HUA NAN BANK HEADQUARTERS

Completed: 2014 / 27 stories+B2 / GFA: 51,751  $m^2$ 

2016/ China Best Tall Building China Honorable Distinction 2017/ Excellent Green Building (Taiwan Green Building Council)



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FAR EASTERN BANCIAO SKYSCRAPER

Completed: 2014 / 50 stories+B4 / GFA: 122,906  $m^2$ 



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CORPORATE



TSMC NANJING FAB AND DESIGN CENTER

Completed: 2018 / Tube: 5 stories / Gate: 3 stories+B2



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CORPORATE



FOXCONN SHANGHAI HEADQUATERS

Completed: 2018 / 21 stories+B4 / GAF: 83,181  $m^2$ 



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CORPORATE



UDN GROUP OFFICE AND RESIDENTIAL COMPLEX

Completed: 2019 / 30 stories+B5 / GAF: 60,147 m2



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HOTELS



## **HUMBLE HOUSE**

Completed: 2013 / 22 stories+B5 / GFA: 55,010  $\mathrm{m}^2$ 



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HOTELS



#### MERIDIAN HOTEL AND OFFICE COMPLEX

Completed: 2010 / 21 stories+B3 / GFA: 80,012  $m^2$ 



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TRANSPORTATION



## TAIWAN HIGH SPEED RAIL HSINCHU STATION

Completed: 2006 / 3 stories / GFA: 20,360  $m^2$ 

2006 1st Prize, The Taiwan Annual Architecture Awards 2007 Honorable Mention, 6th Annual Far Eastern Architectural Design Award



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TRANSPORTATION







#### TAIWAN HIGH SPEED RAIL CHANGHUA STATION

Completed: 2015 / 3 stories / GFA: 22,174  $m^2$ 

2016 World Architecture Festival Award (Germany) Finalist - Transport 2016 The 4st Architizer A+ Awards (U.S.A.) Popular Choice Winner



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#### **EDUCATION**



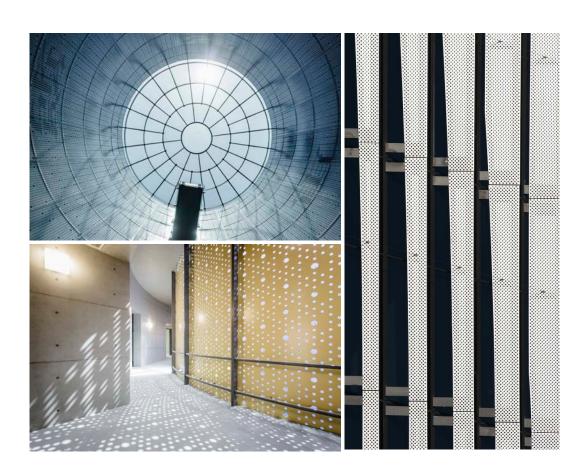




## NTU COSMOLOGY CENTER

Complition: 2017 / 8 stories+B2 / GFA:10,919  $m^2$ 

2018 Architizer A+ Awards (U.S.A.) Special Mention — NTU Cosmology Hall
2018 World Architecture Festival Award (Amsterdam) Finalist - Higher Education and Research - Completed Buildings - NTU Cosmology Hall



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**EDUCATION** 





#### DHARMA DRUM INSTITUTE OF LIBERAL ARTS

Completed: 2015 / 6 stories+B2 / GFA: 42,456  $m^2$ 

2015/ Taiwan Architecture Award Honorable Mention
2015/ World Architecture Festival Award (Singapore) Shortlisted - Higher Education and Research
2017/ HKIA Cross-Strait Architectural Design Awards Gold Awards- Education & Religious Projects



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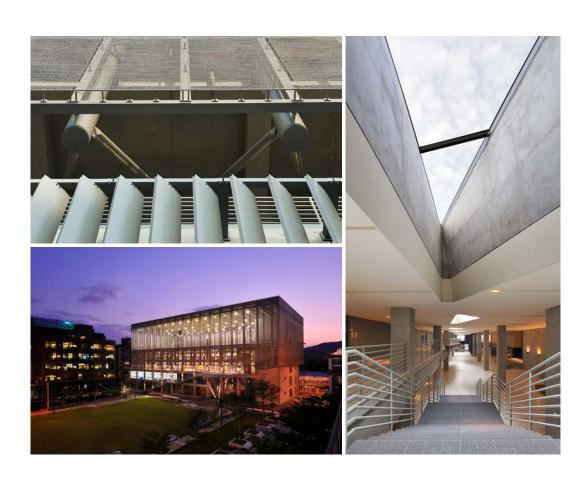
**EDUCATION** 



# SHIH CHIEN UNIVERSITY GYMNASIUM AND LIBRARY

Completed: 2009 / 5 stories+B2 / GFA: 26,849  $m^2$ 

2011/ Taiwan Architecture Award Honorable Mention 2012/ Taipei Urban Landscape Award, First Prize Taipei City Government



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**EDUCATION** 



FU SHIN SCHOOL, TAIPEI
Completed: 2007 / 8 stories+B3 / GFA: 45,474 m²



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RESIDENTIAL



THE CYPRESS COURT, TAIPEI

Completed: 2010 / 17 stories+B4 / GFA: 14,473 m<sup>2</sup>



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RESIDENTIAL



HUASHAN HOUSE, SHANGHAI

Completed: 2008 / 40 stories+B3 / GFA: 48,729  $m^2$ 



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CONTACT



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shanghai@krisyaoartech.com

「內境・外象 姚仁喜作品展」上海當代藝術館 "WithIn. WithOut—KRIS YAO Selected Works Exhibition" at the MoCA (Museum of Contemporary Art), Shanghai





